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| Playing Excerpts | Exemplary | Proficient | Emerging | Needs Improvement |
| Posture/Playing Position | Consistent without exception: feet flat on the floor, backbone straight and shoulders relaxed, correct holding position of the instrument.  | All elements demonstrated most of the time including: feet flat on the floor, backbone straight and shoulders relaxed, correct holding position of the instrument.  | Inconsistency of feet position, backbone inconsistently straight, and shoulders inconsistently relaxed, and inconsistency of holding position of the instrument.  | Poor feet position, backbone slouched, shoulders tense, and incorrect holding position of the instrument.  |
| Breath Support/Tone Quality | Plays with proper breath support producing characteristic tone quality of the instrument.  | Mostly plays with proper breath support and characteristic tone quality | Inconsistency of breath support and characteristic tone quality. | Improper breath support and uncharacteristic tone quality. |
| Tracking/Fluency  | Tracks music throughout with eyes, left to right, without any deviations. Plays with steady tempo with accurate pitch and rhythm, without any deviation.  | Tracks music with eyes, left to right, with occasional deviation. Plays with mostly steady tempo with accurate pitch and rhythm. | Begins with eyes on page, but is not maintained. Plays with occasional pauses and somewhat inaccurate pitch or rhythm.  | Written music is ignored, eyes are wandering. Plays with inconsistent tempo, pitch and rhythm.  |
| Articulation | Initial start of notes is with tongue and performs correct phrase markings including: staccatos, slurs, legato, marcato, tenutos, accents etc.  | Initial start of notes is mostly with the tongue and mostly performs correct phrase markings including: staccatos, slurs, legato, marcato, tenuto, accents etc. | Inconsistent start of notes with the tongue and inconsistently performs phrase markings including: staccatos, slurs, legato, marcato, tenuto, accents etc.  | Improper starts of notes by not using the tongue and improperly performs phrase markings including: staccatos, slurs, legato, marcato, tenuto, accents etc. |
| Phrasing  | Plays musically by: observing dynamic markings and indicated breath marks.  | Plays musically by: observing most dynamic markings, and indicated breath marks.  | Inconsistent observance of dynamic markings, and breath marks. | Dynamic markings and breath marks are ignored.  |

Posture/Playing Position – Proper placement of the feet and hands to hold the instrument, correct fingers and playing position.

Breath Support – The amount of air used to produce characteristic tone quality.

Tone Quality- The fundamental sound of an instrument.

Articulation – Use of the tongue to start notes and perform correct phrase markings. Name of Student\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Fluency - No start and stop, no pauses, no delays, steady tempo Class Period\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phrasing: Shaping of musical ideas Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Comments:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_